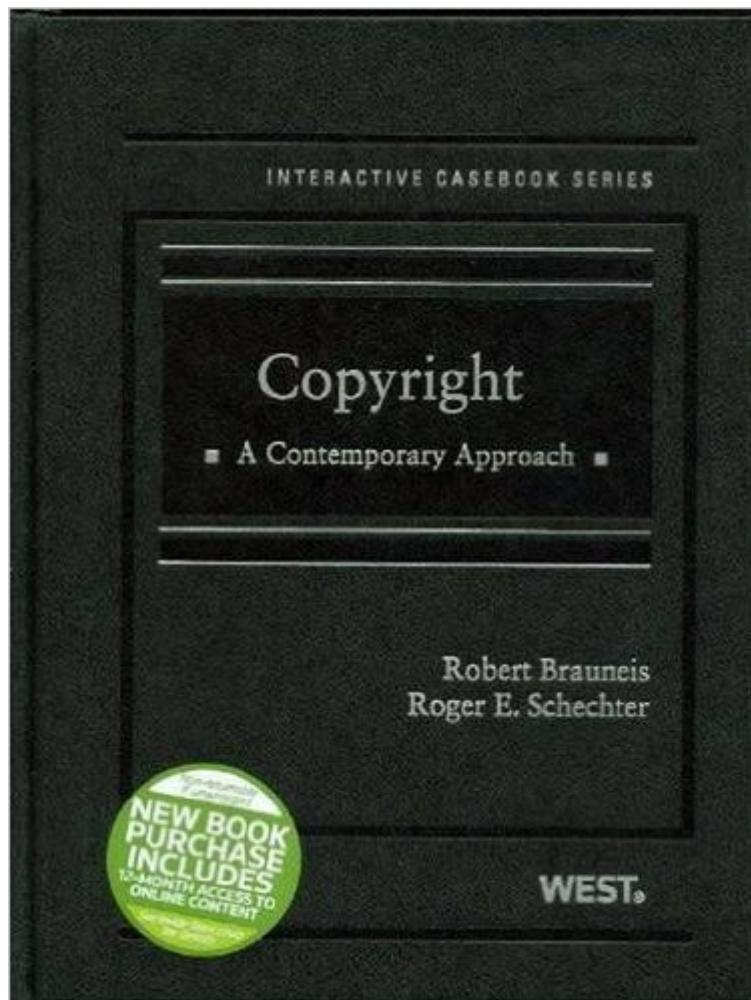


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# Copyright (Interactive Casebook Series)



## **Synopsis**

This Interactive Casebook provides a comprehensive and provocative introduction to copyright doctrine, policy and the contemporary controversies that animate the field. Numerous call-out boxes provide students direct links to a wealth of on-line resources including audio and video clips of the work at issue in many of the included cases. Short essays interspersed throughout the volume -- called "Copyright in the Real World" -- link the material in the cases and notes to every day scenarios with which students will be familiar. These features, along with the judiciously edited cases chosen for their interesting fact patterns, will promote lively class discussion and will suit the needs of all copyright teachers regardless of emphasis or level of experience. For more information and additional teaching materials, visit [interactivecasebookseries.com](http://interactivecasebookseries.com).

## **Book Information**

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## **Customer Reviews**

This book does a good job of selecting the major cases and excerpting only the necessary elements from them. From time to time the cases seem a little too pared down in that they cut out some of the basic facts, but the synopses are usually complete and easily identifiable. Chapter prefaces do a good job of explaining the basics, and case notes provide good fodder for critical thinking. One of the better IP law casebooks I've seen out there. It's hard to write a contemporary copyright law book without it quickly becoming outdated, but I was very surprised this casebook barely even acknowledges the DMCA and post-"Universal City Studios v. Sony Corp." issues. Beyond a couple of open-ended case note questions, there is very little discussing internet law. I'd also have preferred

to see a supplement or a section on copyright law theories and approaches. Still, the book does a solid job of covering the basics without adding any useless fluff.

Disclosure: helped to edit a portion of one early draft of this book. We also used that draft as our book in Prof. Brauneis' class. The book contains the most up-to-date copyright cases, and generally only important portions of the cases. This is important because so many of these cases - if read in full - contain myriad other issues that are not relevant to the particular topic in copyright that's being explained. The selective editing of the cases is generally helpful. One or two cases were a little confusing without the back story (e.g. it required looking into the lower court's decision to find out what the heck the appellate court was talking about), but if I'm not mistaken the backstory was worked into the final copy in those situations.. The notes following cases aren't overly technical - they illustrate the issues in copyright as they appear in the real world, instead of citing dozens of academic papers. Quite a lot of work went into making this an accessible, enjoyable book, and I'm happy to have used it.

While the rating of this book was low, I did not expect 95% of the text to be highlighted. I mean, really, what reasonable person highlights nearly every part of the text? The proportion of highlighted text to un-highlighted text is easily 9:1. It's crazy.

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